

2009-66/67

Friday, April 2, 2004
8 pm. Walter Hall

Faculty Artist Series
Presents

The Terry Promane Quintet

Terry Promane, trombone
Alex Dean, tenor saxophone
Paul Read, piano
Dave Young, bass
Bob McLaren, drums

PROGRAMME

You're My Everything – *Harry Warren*
No Show – *Terry Promane*
Someone Who Cares – *Terry Promane*
The Touch of Your Lips – *Ray Noble*
The Song Is You – *Jerome Kern*

INTERMISSION

Sister Sanja – *Terry Promane*
If You Could See Me Now – *Tadd Dameron*
Twenty Hours – *Terry Promane*
Groovin' High – *Dizzy Gillespie*

THIS CONCERT IS PERFORMED ON THE EDITH McCONICA STEINWAY PIANO

A PORTION OF THE TICKET REVENUES FROM THE FACULTY ARTIST SERIES WILL BE USED
TO FUND STUDENT AWARDS AT THE FACULTY OF MUSIC

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written permission of the Faculty of Music is strictly prohibited.

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other electronic devices that could emit a potentially unwelcome sound.

Biographies

TERRY PROMANE is a freelance lower brass specialist who is active in jazz and commercial music. He appears with numerous Toronto-based groups including Rob McConnell and the Boss Brass, the JUNO award-winning Rob McConnell Tentet, The Dave McMurdo Jazz Orchestra, Don Thompson's Octet, the Kieran Overs Tentet, and Bill King's Radioland Jazz All-Stars. Terry has appeared with such international greats as Kenny Wheeler, Bill Holman, Maria Schneider, Ella Fitzgerald, Aretha Franklin, The Temptations, Ray Charles, Mel Torme, Natalie Cole, and many others.

Terry Promane's extensive work in musical theatre includes *Show Boat*, *Sunset Boulevard*, *Crazy for You*, *Phantom of the Opera*, *Guys and Dolls*, *CATS*, *Wizard of Oz*, *Damn Yankees*, *The Magic of the Musicals* (North American Tour) *The Music of Andrew Lloyd Webber*, *Ragtime*, *Chicago*, *Jolson*, *Fosse*, *FAME*, *The Lion King*, and most recently, *The Producers*. Terry can also be heard on numerous television and radio jingles as well as TV themes and feature movies.

As a writer, Terry Promane has considerable experience composing and arranging for many groups including The Dave McMurdo Jazz Orchestra, The Jazz Cartel, The Brigham Phillips Big Band, and Kirk MacDonald, as well as orchestrations for Cadbury, Subaru and CTV News 1.

Terry Promane is Assistant Professor of Jazz Studies at the University of Toronto, and a former faculty member at Humber College, Mohawk College and York University. In 1999, and 2000, Terry was honoured as the "Jazz Trombonist of the Year" from the Jazz Report magazine.

PAUL READ is a pianist, saxophonist, composer and arranger who is Director of Jazz Studies at the University of Toronto. At U of T he teaches improvisation, ensembles, and theory and conducts the 10 O'clock Jazz Orchestra. Besides earning

degrees in music and education at the University of Toronto, Read also studied at Berklee College (Boston). His compositions and arrangements are published with Boosey & Hawkes UNC Press, Beldriana, and Warner/Chappell. He has appeared at the Downtown Toronto Jazz Festival, Toronto jazz clubs and broadcasts on CJRT.FM and CBC and has recorded 5 CDs as pianist/arranger and conductor. His latest CD, *The Heart of Summer* by his quartet, featuring Scott Robinson (saxophones), Kieran Overs (bass) and Barry Elmes (drums) will be released in May 2004. Read is also founder of the NMC Jazz Camp (Ontario).

Hailed as "one of Canada's foremost jazz saxophonists", **ALEX DEAN** has played and recorded with Gil Evans, Kenny Wheeler, Aretha Franklin, Natalie Cole, Harry Connick Jr., Ray Charles, Pat Labarbera, Phil Nimmons, and the Toronto Symphony. He holds the tenor saxophone chair with Rob McConnell's Grammy award-winning Boss Brass, and has recorded their last eight albums with Concord Records. He is also a member of Boss Brass 10. The Alex Dean Quartet/ Quintet recordings include *Dreamsville*, *Both Feet*, and *Kaitlyn's Waltz*, which was voted best Jazz CD of 1994 by Toronto's *Jazz Report* and one of the top ten CD releases of 1994 by New York's *Village Voice*. His most recent trio recording, *D.E.W. East*, was released in May 1999, with Barry Elmes on drums, Steve Wallace on bass. Alex is the Canadian Artist Representative for Chicago's Boosey & Hawkes, promoting Kielwerth Saxophones and Rico Reeds. He is a widely respected clinician/adjudicator in Canada and the U.S. He is a faculty member of the University of Toronto Faculty of Music and Humber College Music Department, teaching saxophone and advanced jazz improvisation.

Bassist **DAVE YOUNG** has toured extensively with Oscar Peterson and Oliver Jones in addition to working in Toronto clubs, recording, and leading his own jazz groups. At home in both jazz and classical circles, Dave has been principal bassist with the Edmonton Symphony as well as the Winnipeg Symphony and Hamilton Philharmonic orchestras. Among his extensive recording credits are releases with Oscar Peterson, Lenny Breau, Bill King, Joe Sealy, Peter Magadini, Chuck Mangione, Don Menza, J.C. Heard, Sam Nestico, The Brass Connection, Wray Downes and many others. His recording with the Dave Young/Phil Dwyer Quartet, "Fables and Dreams" was the recipient of the 1994 JUNO Award in Jazz. In February 2004, Dave received a National Jazz Award and was named "Bassist of the Year".

Drummer **BOB MCLAREN** has recorded and performed with such artists as Zoot Sims, Randy Brecker, Clifford Jordan, George Coleman, Charles MacPherson, Sam Noto, Peter Appleyard, Pat LaBarbera, Tom Harrell, Mulgrew Miller, Moe Koffman, Rick Wilkins, Harold Mayberrn and Doug Riley. He has vast studio experience, having recorded over 2,000 jingles for radio and television as well as themes and soundtracks for a variety of films and radio shows. In addition, Bob has taught at the Banff School of Fine Arts, and done clinics for Humber College and York University.



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Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

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